

LANA PESHRAW ABDULLA

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Iraq - Kurdistan - Sulaymaniyah

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PROFESSIONAL SUMMARY

I am an Artist and HSE Engineer based in Sulaymaniyah, Iraq, working at the Directorate of Civil Defense with a focus on educating children about hazards and self-protection. I combine my engineering expertise with artistic skills to create stop-motion short films, videos, and storybooks on fire safety, specifically tailored for children. I bring strong capabilities in management, communication, creative problem-solving, and handicrafts, and I maintain a continuous drive to explore new ideas and expand my knowledge.

PROFESSIONAL EXPERIENCE

HSE Trainer (Sulaymaniyah, Iraq) Ministry of Interior, Directorate of Civil Defense and Emergency Services
Employed: June 1, 2024 – Present

As an HSE Trainer, I am responsible for educating young students in kindergartens, primary schools, and secondary schools on vital safety measures, including fire prevention, earthquake preparedness, and general emergency response. My role emphasizes providing practical advice in an engaging and accessible manner, ensuring children understand how to stay safe in various emergency situations.

Recognizing that children often struggle to grasp abstract concepts, I leverage my artistic skills to simplify complex safety information. Through the use of animated videos, storytelling, and interactive activities, I create an environment where learning becomes not only educational but also enjoyable. This approach has proven effective in enhancing comprehension and retention, enabling students to internalize safety practices in a memorable way.

Short Film – Independent Project | 2026–Present

As an artist, I have a strong passion for various forms of art, particularly filmmaking. Currently developing and working on an independent short film project, overseeing its creative development and production planning, while seeking a producer or production partner to support and advance the project.

Founder & Artisan, Sustainable Kurdish Rug Business (Lalas_designs) 2024 - Present

In 2024, I established a small online business where I design and craft unique Kurdish rugs by repurposing discarded fabric materials sourced from the local bazaar. This project allows me to creatively merge sustainability with tradition, turning waste into valuable, one-of-a-kind pieces of art. By focusing on Kurdish cultural heritage, I use the craft to not only preserve age-old techniques but also to give new life to materials that would otherwise go unused.

Organizer & Artist – First Solo Exhibition of Recycled Kurdish Rugs

Culture Factory, Sulaymaniyah | June 4–11, 2026

Organized and presented the first solo exhibition featuring recycled Kurdish rugs, in collaboration with Culture Factory and Vala Gallery.

- Designed and produced a collection of rugs and home accessories featuring Kurdish cultural patterns and symbols in various colors and sizes.

Created all works through the reuse of discarded fabrics, combining Kurdish cultural heritage with sustainable practices.

Stop Motion Animator I combine leadership, artistic vision, and craftsmanship to create unique works. My role fuels my passion for life, especially with the challenges involved.

Projects: In 2024, I created stop-motion animation videos on electrical fire safety for the Directorate of Civil Defense in Sulaymaniyah.

In 2025, I participated in the Kurdish Mobile Film Festival in Sulaymaniyah, producing a 2-minute, 49-second stop-motion animation that earned the **Jury Prize** and **Special City Cinema Prize**. Despite time constraints, I delivered a strong narrative through visual storytelling.

These experiences highlight my ability to lead creative projects and work under pressure.

Partner | Fidelity.Kurdistan (2023 - 2024) Co-founded and led a marketing and social media management agency, overseeing a team of four to execute high-impact campaigns. Gained expertise in social media strategy, advertising, and TVC production, while refining my leadership, communication, and project management skills.

Creative Set Designer Designed innovative sets for marketing and social media campaigns, ensuring a cohesive and compelling visual identity aligned with client objectives.

Exhibition Curator | "The Way We Were" (June 22 - June 30, 2024) Curated and launched my first exhibition, "The Way We Were," held in Erbil City as part of the Helan Project. This exhibition was organized by the Goethe-Institut Iraq in collaboration with Sev Gallery and Framing Photojournalism School. The event showcased a blend of visual storytelling and cultural insights, providing a platform for engaging with the region's rich history and contemporary artistic expressions. The exhibition contributed to fostering cultural dialogue and expanding the reach of local artistic narratives.

Engineer | Ary's Gallery Renovation, Sulaymaniyah (Jan 2023 - Apr 2023) Worked on the renovation of Ary's Gallery, a combined café and art gallery in Sulaymaniyah. Focused on enhancing the space's ambiance, blending modern design with elements of Kurdish culture to create a welcoming environment. My efforts ensured that gallery visitors experienced a vibrant and culturally rich atmosphere, elevating the space's overall appeal and functionality.

Content Creator & Digital Marketing Intern | Vertex Engineering Bureau (January 2022 - May 2022) Created content for digital marketing campaigns and managed social media platforms. Additionally, I was responsible for organizing and coordinating engineering education courses, handling scheduling, addressing student needs, and promoting courses to drive attendance and ensure seamless delivery.

Volunteer | Bustan Association for Children and Adults Protection and Education (2021) Volunteered for 5 months, Organizing and managing training sessions focused on mine awareness, sexual harassment prevention, self-protection, health, and women's violence. Contributed to empowering vulnerable communities by providing essential safety and education programs.

SKILLS

Hard skills

- Microsoft office (word, excel, power point..)
- Adobe (photoshop, premiere pro, illustrator)
- DaVinci
- Autodesk Auto cad, Sketch up

Soft skill

- Leadership
- Emotional Inteligence
- Great Communication Skills
- Creative Thinker: ability to generate innovative ideas and solutions.
- Hard Worker
- Time - Management

EDUCATION

Bachelor's Degree in Civil Engineering — University of Sulaymaniyah | 2020–2021

CERTIFICATES

Government Social Media Leadership Training

Participated in a one-day training course on 7 September 2026

Certificate of Participation Service-Oriented Policing – Train of Trainers

Conducted by the European Union Advisory Mission in Iraq (EUAM Iraq) with the support of the Ministry of Interior, Kurdistan Regional Government

January 20–29, 2026 | Grand Millennium Hotel, Sulaymaniyah, Kurdistan Region, Iraq

Successfully participated in the Service-Oriented Policing – Train of Trainers program.

Train of Trainers (ToT) – Flood Awareness November 16–19, 2025

Successfully completed the Train of Trainers (ToT) on Flood Awareness, implemented by Expertise France in coordination with the Joint Crisis Coordination Centre (JCC) and funded by the European Union.

HSE Trainer | Directorate of Civil Defense and Emergency Services Certified for Safety Training, I currently develop and teach safety courses to children across various schools and institutions, receiving certification from each location for my contributions in fire safety, earthquake preparedness, and emergency response training.

Training Certificate – Directorate of Police for Training and Qualification May 1, 2024 – June 1, 2024

Practical Management Course LAD Company | 7 Days | 2023 Completed a 7-day course focused on leadership, strategic planning, and team management, gaining practical skills to improve business operations and team efficiency.

Social Media Management Training (20 hours) – Completed a specialized course developed and taught by Fidelity Kurdistan, 2023

ESOL Upper Intermediate Course

Idel Institute for Educational and Training Services October 15, 2022 – December 27, 2022

Abstract Painting Course – Paideia Institute, with Basim Al-Rasam | 1 Month | 2021

Art Competition Participant – Ala Center for Culture and Artistic Development | 2 Days | 2023

Art Exhibition – Presented seven original paintings | Organized by Kurdistan Book Club | 2021

International Peace Day – Exhibited three artworks | Organized by MESPO (Middle East Sustainable Peace Organization) | 2019

LANGUAGES

- Kurdish : [Fluent]
- English: [Upper-Intermediate]
- Arabic: [Intermediate]